



Last bus home? photo by Sandy Campbell

University threatened by government

The quality of university education is seriously threatened by increasing government involvement in university affairs, Harry Gunning, president-elect, told a Chamber of Commerce meeting Wednesday.

"The future development of the University is being increasingly determined by those who have no ego involvement in the achievement of sound academic objectives," said Dr. Gunning.

"More and more we are feeling the dead weight of bureaucratic control on our activities," he added.

The chamber was holding a day-long workshop in Lister Hall on whether universities were meeting manpower needs of business.

Dr. Gunning, who succeeds Max Wyman in August, said the university needs support of businessmen and the public as a whole to achieve these objectives.

"If the university is to survive as a vital force in our lives, then it must have strong public support for its highest academic objectives," he said.

Public support would help counteract the "devitalizing" effects of increased government control, he said.

Another threat to the university is tight money situation it faces, he said.

For the University to be of maximum benefit to the community, there must be an

"atmosphere of academic freedom" which would spurn development of creative staff members, he said.

Unfortunately, this atmosphere doesn't exist, said Gunning. With budget cutbacks, it is more difficult to reward academic excellence and departments are losing staff through attrition.

To improve university-community relations, the university has to have academic freedom to achieve a level of international expertise.

Using the chemistry department as an example, Gunning said this is necessary in order that the full resources of the field may be applied to solve local problems.

In 1957 when Gunning became chairman, the department of chemistry had no research facilities and few staff members, he said.

However, through public support and hard work the department has expanded, having acquired expertise in such fields as pollution control and petroleum research.

It has also made contacts in various fields of chemistry and has held international meetings, at which the public participates, he said.

The university has a large commitment to professions as shown by the fact that two-thirds of students attending

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University plans for strike

The University is making contingency plans for the pending strike of the Edmonton Transit System employees.

University Dean's Council and professors discussed possible effects of the strike Wednesday on students and classes.

Tentative plans include: encourage the use of car pools by students living in the same area; increase parking space on campus using the playing fields and Mayfair Park from which a shuttle service would be run to campus; encourage motorists to give students rides to or near the campus.

Local 569 Almalgamated Transit Union workers rejected the city's offer by 593 to 37 on Wednesday. An announcement is expected sometime today as to when the strike will occur.

About 6,000 of the 18,000 students on campus bus to classes, Walter Neal, vice-president, planning and development, said Wednesday night.

"If the strike is prolonged for very long, classes may have to be cancelled," said Neal, "to the point where one class a week would be held and reading assignments would be given to compensate for the missed classes."

If the strike continues into exam week, centers will be set up around the city to enable students to write them.

"We've never been faced with this situation before and we'll have to deal with it as best as we can," he added.

In a telephone interview, Bill Mack, president of the 700-member Amalgated Transit Union, suggested that the university use its clout to talk to the city about averting the strike.

"This is one of the things they certainly can do to play a meaningful role," Mack said.

The strike would involve bus drivers and maintenance personnel.

Two-branch govt. supported by report

General Faculties Council Monday approved a report which recommended that the university retain a bi-cameral system of government.

A unicameral government was rejected, at least for the next few years, because students and faculty members still want a role in making academic decisions, the report said.

The report was presented by a special GFC committee established last November to study the efficiency, effectiveness and composition of GFC.

"As long as faculty and students wish to be involved in the decision-making process, the present system and size appear to satisfy this need," it said.

However, the committee suggested this may not be true in the future and suggested that the system be re-evaluated within the next 10 years.

There is a growing trend, the report stated, for academic decisions to be made in light of financial implications. Conversely, economic decisions

often involve academic principles.

A unicameral system such as the one used at the University of Toronto tries to combine these two functions in one body.

The committee believed that this was undesirable as "academic issues are likely to be slighted in favour of more pressing administrative and fiscal problems."

While the two functions overlap they should not be completely separated, the report stated.

It also maintained that GFC is not a parliamentary body, since its members are not elected on a mandate and do not represent constituencies. Therefore, GFC should not model itself after any parliamentary system.

As a result, such parliamentary procedures as speaker of the house, first and second readings of bills and hansard, were rejected.

Four new representatives, one from the department of extension and three from the



University feels the 'dead weight' of bureaucracy, says Gunning photo by Nadia Rudyk

library staff, were added to council.

Another recommendation passed give the executive the responsibility to briefly isolate issues before they are debated in council.

This role, similar to that played by the board of governors executive, is a great benefit, noted George Baldwin, dean of Arts.

"It's extremely useful to provide members with a crib sheet," Baldwin said.

"This focuses attention of the board on what it should know and has to do," agreed President Max Wyman, who added that it wouldn't be too difficult to implement.

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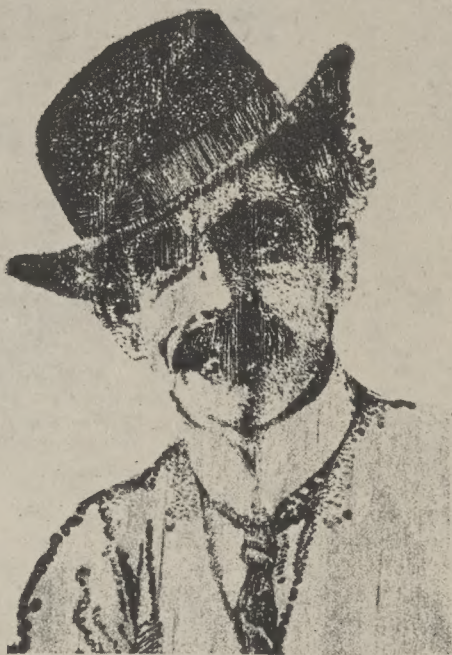
FOUR FASCINATING FORUMS

MONDAY NOON

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Admission FREE

" ERNEST BROWN - THE STORY OF A PIONEER PHOTOGRAPHER "



A showing of this award-winning 55-minute film by Film Frontiers Ltd. and Filmwest Associates Ltd.

Through the lens of Ernest Brown, much of the past of Alberta has been preserved for us. Filmwest Associates brings us a beautiful cinematic memoir of Brown and his times.

The showing will be followed by a discussion on the making of the film, and on film-making in the west, by members of the production group.

TUESDAY NIGHT

8:00 PM

SUB Theatre

Admission FREE



The host of the CBC TV series, "THE BEYOND,"

Bill Meilen, Celtic Occultist,
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" BEYOND THE BEYOND - An Insight Into MAGIC, WITCHCRAFT, AND THE OCCULT "

Well-illustrated with projection slides

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8:00 PM

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Humanities Centre Amphitheatre L-1

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An illustrated talk analyzing culture in our society, which is seen to be what it is or what we've been taught to believe it is.

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COMING FORUM:

-Thursday, Dec. 6, 8:00 p.m. in Tory TL-11

YVES MICHAUD, Parti Quebecois candidate

speaking on the recent Quebec Election and separatism

If you have an idea for a forum, please bring it to Doug Elves, Students' Union Forums Chairman, Room 272, SUB, or call 432-5329.

If you just want to help out, come along anyway.

Debut of womens' magazine

by Sheila Thompson

A new women's magazine, called *Branching Out*, will appear on newsstands beginning next week.

The idea began with Sue McMaster, poet and teacher, as recently as August. She stated it this way: "There is nothing in Canada for women that is intellectual, artistic and just plain interesting." These are the holes that *Branching Out* plans to fill.

The philosophy behind the magazine is for it to be an outlet for the work of women in the arts, the professions, the home, and to provide a forum for the discussion of issues relevant to Canadian women.

McMaster feels the time is right for *Branching Out*. There is a market, people are interested and it is a good period for the

arts. Artists are producing a lot of good work and they are finding financial backing. Things are flourishing.

The short time between its inception and production has been exciting for the women behind *Branching Out*. They suffered from inexperience at the technical level, and from lack of money.

But a good source of material for the magazine has made this insignificant. The issue appearing on the stands next week is a preview. Monthly editions will begin in January.

Contributions thus far include articles by: Jenny Margetts, National Chairman of Indian Rights for Indian Women; Dorothy Livesay, well known poet who used to be at the U of A, but now resides in Vancouver; Canadian writer

Margaret Atwood; and June Sheppard talking to novelist Margaret Laurence.

Some of the feature columns include: "Bookends", a section of reviews on novels, poetry and children's books; and "Both Sides Now" an open column to which readers are invited to contribute. Also included are good fiction, photographs and drawings.

Branching Out is on its way to becoming a national magazine. Women from both eastern and western Canada are sharing their ideas and displaying their work. It is seen as a forum for all ranges of age and interests.

Branching Out will be available at SUB and other newsstands in the city for the price of one dollar.

Standing committees urged for GFC

General Faculties Council took action Monday to deal with the proliferation of committees. It decided to establish another committee to study the problem.

Councillors were considering a report on the role of GFC. The report suggested the formation of five standing committees, to which all GFC matter would be referred. 'Umbrella' committees suggested were: planning, academic operations, academic support, administrative support and personnel.

These large committees would in turn refer matters to sub-committees. Don Bellow, chairman of the special committee, noted that several GFC committees are inactive.

"I'm on one committee that hasn't met in three years, yet it's still on the books," Bellow said. There are about 50 GFC committees still on the books.

GUNNING

continued from page 1

the U of A are enrolled in professional faculties.

Gunning noted that with an operating budget of \$70 million and a population of 50,000 (including full-time and part-time students), the U of A may well be the city's largest industry.

Getty here

On Wednesday, November 28 at 8 p.m. in SUB theatre the Honourable Donald R. Getty, Alberta Minister of Federal and intergovernmental Affairs, will speak on the topic, "Federal-Provincial Energy Problems."

Delaney critical of Senate report

by Greg Neiman

Pat Delaney vice-president academic feels that the Senate Task Force didn't look into the issue of student loans very deeply at all.

"The statement from Gerry Pearson task force chairman that people can afford to go to university is ridiculous... he (Pearson) is ignoring the findings of sociologists," he refers to recent studies like *Who Gets to Go to University and Why*, as well as a report from the Association of Universities and Colleges in Canada which stated that people from low income groups are reluctant to go into debt.

In reply to Pearson's statement that there aren't too many students, if any that can't go to University if they want to, Delaney states that it is a fact that some people don't have as much access to loans and grants

as others.

He agrees that students who are over 18 should not have to show their parents' incomes on the loan forms, and that students in High School should receive financial counselling, but, "That...last paragraph is ridiculous." (Referring to the *Gateway* article which stated in effect that the fact that students were more interested in listening to the Happy Hooker than the Task Force showed poor support for the present financial system)

Delaney suggests that the March meeting of the Task Force was a). poorly advertised, and b). poorly organised. He suggests that because students would rather see Ms. Hollander than the Task Force does not represent a lack of support for the system.

He also takes exception to Pearson's statement that about

50 percent of the loans taken out by students are unpaid. He states that student loans, like Farm Improvement loans are government-guaranteed, adding that student loans enjoy a high rate of repayment.

"I think the statement was misleading."

Delaney would like to see the present system take a more generous view of student grants. He feels that many students from low-income families are reluctant to incur debts in going to university. He feels that if people who want to go to university and need grants, they should receive them.

In principle, Delaney is in favor of the present scheme but there are many flaws in it "...and if the last issue of *Gateway* was correct, the Senate Task Force will not solve them."

Forums

Photographer Brown

A 55 minute film titled "Ernest Brown - Pioneer Photographer" will be the subject of a forum to be held Mon., Nov 26, at noon in the SUB Theatre.

The film will be followed by a discussion on the film by two members of one of the production crews - Tom Radford, Director and Mills Parker Public Relations Director of Northwestern Utilities, one of the main sponsors of the film.

Witchcraft on campus

A public forum on the topic "Beyond the Beyond; An Insight into Magic With Witchcraft and the Occult" will take place on Tues., Nov. 27, at 8:00 p.m. in SUB Theatre.

Guest speaker will be Bill Meilin, well-known occultist. He is presently teaching acting, speech communication and dialects at the U of A department of drama.

The presentation will be supplemented with a large array of projection slides.

Famine in Africa

A panel discussion on "The Famine Zone in Africa" within the more recently disclosed information about Ethiopia will be held Nov. 29, at 12:30 p.m. in T LB-1, U of A.

Participants will include: Terrance S. Veeman, assistant professor of economic and agricultural economics; C.F. Bentley, agrologist and professor of soil science; Yilma Telkemarian, graduate student, department of agricultural economics; R.E. McKown, department of political science (panel chairperson); and Dabra Mar-Gaalga, student, department of economics and advisor to the Pan-African Cultural Society, (moderator).

Status of women

June Menzies, vice chairperson of the Federal Council on the Status of Women, will speak on the "Equality, Dignity, Opportunity" on Wed., Nov. 28, at 7:30 p.m. in the downstairs Theatre of the Centennial Library.

Open university concept discussed

A western regional conference focusing on the theme "Curriculum Decision Making" will be held Nov. 23-24, at the Education Centre, U of A. The conference begins Friday night at 7:45 p.m.

The conference is sponsored by the Canadian Association for Curriculum Studies, a member organization of the Canadian Society for the Study of Education.

Conference speakers and their topics of discussion will be: Sir John Eggleston, from the University of Keele, England; Michael Connelly, Ontario Institute for Studies in Education, and D.F. Swift, of the Open University in Buckinghamshire, England.

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SAT NOV 24th

All are to meet at the SUB Information
Desk @ 8:00 PM .

House party will commence at
10pm at the house of Dr. Bogis,
11712-83 ave.

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reader comment

NATIONAL UNION

The National Union of Students currently being formed in Canada is the latest in a long line of similar organizations with which the University of Alberta has come into contact. Traditionally the U of A has played a major role in the formation of these organizations, a tradition that has been carried in the formation of NUS. We have however also played a major role in their eventual dissolution, and one must wonder when we are going to catch on to the fact that they are, in the end, a waste of time.

The largest obstacle confronting this type of organization, and the one that they are usually unable to overcome, is the fact that they are based on a myth. This myth is that "all students in Canada have a common interest."

Experience has shown that in fact great differences exist between student groups in Canada. These differences are based on the different sizes, outlooks, political orientations, cultures, academic programs, and concepts of the role of the Students' Union of the various campuses. Because of these fundamental problems Quebec, the Maritimes, and Manitoba have never fully participated in national student organizations (as is the case with NUS).

A second related obstacle is that education falls under provincial jurisdiction in Canada. Anything to do with programs, degrees, housing, entrance requirements, fees, transferability, loans, discipline and most other issues of concern to students are not relevant to a national movement.

As a result national organizations deal with issues which can be divided roughly into two groups: administrative and social.

Administrative policy involves things like arranging nation-wide concert tours and running charter flights. Not only are most of these programs economic failures, there is no reason to have a national organization just for their sake. A reasonably efficient manager in one of the member unions and a little coordination could do just as good a job.

The second group of issues, the social issues, involve things like sending telegrams to Nixon, to Trudeau, to Ponpideau, and supporting boycotts of grapes, of wine, of cheese, and so on. Students may be concerned about these issues, but not because they are students. Presumably if they left university tomorrow they would still be concerned about them, because these are the concerns of the student in his role as citizen, not in his role as student.

The fact that membership in most students' unions in NUS is compulsory provides the argument for leaving these issues alone - there is little justification for having compulsory membership in political organizations.

The Students' Union should concern itself only with those issues that confront the student in his role as student. The conclusion one must draw from all these arguments is that there is no need for a National Union of Students.

While the U of A has little to gain from membership in such an organization, there are some very real costs involved:

1). These organizations insist on getting involved in political issues. Usually a split will develop, and either the right or the left will drop out, depending on who gets fed up first. Thus the national union, which was never national to start with, becomes even more factional.

Because in most cases only those with some ideological cross to bear are willing to make the personal sacrifices involved in running such an organization (often the executive must delay their education a year), there is a tendency for these national groups to move to political extremes. In most cases this means that the radical left takes over and uses the union as a public forum. Regardless of the merits of their philosophy, they cannot in any way claim to represent the majority opinion at the University of Alberta.

2). Money - In spite of all intentions to the contrary, these organizations tend to build up huge, expensive bureaucracies, and have a knack for losing money on their various ventures. The large universities, like the U of A, are expected to cover most of these expenses.

3). Despite the fact that the large universities are expected to pay for the union, their participation is not effectively provided for, and is often actually resented. Partly because of the fear that the big universities will "take over", and partly because it is more "democratic", each member union is given one vote regardless of their student population.

In effect these are organizations of student organizations, not organizations of students. If the idea is to represent students, and if the big three (UBC, U of A, U of T) represent most of the students, why shouldn't they "take over"?

4). The last cost is that of being associated with the decisions of the NUS. An example is the recent call for a minimum guaranteed income of \$3,000 for all students. In the current political climate, considering the level of educational expenditures, public opinion about higher education and the level of old age pensions, this suggestion is not only impractical, it is irresponsible. It is announcements like these that confirm in certain parts of the public mind the feeling that all students are drug-using sex fiends whose only goal in life is to find a way to live on welfare and to avoid work. The University of Alberta, and students in general, would be better off without this type of publicity.

Over the past six years the University of Alberta has been involved in the Canadian Union of Students, Western Student Services, the Alberta Association of Students, and now NUS. The first three failed for the reasons outlined above, and NUS is already heading down the same road. Would it not be better to get out now before more money and manpower is wasted?

VOTE "NO" TOMORROW.

Frans Slatter
Student Rep. Board of Governors

accommodation and signed to say that he accepted it and, should he decide to move, he would give the management thirty-days written notice.

2). Mr. Ghaeli forfeited his deposit since he suddenly left, without prior notice, in violation of his signed contract.

3). A refund of the balance of his rent, cheque +275, dated October 5th, was given to Mr. Ghaeli on that date, when he came to see us. He refused to take it.

4). Mr. Ghaeli has spoken to the Manager, to the Secretary, to myself, to the College Principal and to the Chairman of the Board of Directors - some of us on four or five occasions. His contention of someone with a secret identity is almost amusing.

It may be of interest to you that St. Stephen's Residence, the oldest building on the University Campus was scheduled for demolition last year since it was no longer a viable enterprise. Because of its age, heritage, etc., the Child Development Centre intervened to try and preserve it, and to see if they could use part of it for their clinic, which is registered as a Charitable Organization for children in difficulties. The Centre was able to raise \$25,000 to prevent the building being torn down and, almost a year ago, began operating their clinic, at the same time offering rooms from \$1.20 per day (on a term basis) to any student who wished to remain in residence. In the last year we have had twenty-eight different nationalities in the building and almost without exception, they have been dignified and have behaved as gentlemen.

I was rather sorry to see a comment in *Gateway*, November 8th, in which the building was described as in "a sorry state," and - so were many students, to whom St. Steve's is their home. I can see that the Residence does not have the glitter of Lister, but it stands proudly and solidly. Perhaps it is here that I should mention that the Residence has recently acquired a grant from the Department of Culture, Youth, and Recreation, to completely repaint, plaster and remodel the first three floors of the old building and that work has already started. Maybe, within a year or so, the entire building will, once again be resplendent.

I should like to reiterate that I regret Mr. Ghaeli's irresponsible article, but, if he should read this response, I should like to invite him, once again to pick up the cheque the Manager gave him on October 5th. We were unable to send it to him since Mr. Ghaeli, every time he talks with us, refuses to give us his address. Who is it I wonder who has the "secret identity?"

Sincerely yours,
Dennis Brammer
Dean of Residence

GFC

St. Steve's

Re: *Gateway*, November 20th, Page 5

I very much regret that you decided to publish a letter from a gentleman by the name of Reza Ghaeli without verifying his contentions regarding St. Stephen's Residence. I should like to answer his letter:

1). I do not understand his second paragraph - "Upon my arrival in Edmonton I had no choice but to reside in St. Stephen's Residence..." He visited us to see if we could give him accommodation - if a cancellation had not come through the very morning of his visit we could not have helped him. He was shown the

Though publicity was limited, time was short and responses were not overwhelming, the Education Students Assoc. have been able, on their first try, to fill all the vacancies on G.F.C. that education students are entitled to fill. The Assoc would have been pleased to have been put in a position where an election was necessary. However as three nominations were all that had been received by the five o'clock deadline on Monday, the vacancies were filled by acclamation.

This is not a cause for great celebration for all candidates would have appreciated receiving a mandate from more students than those who signed their nomination papers. But no response is considered too small to be a source of satisfaction to those who are working to keep

the Ed. Assoc, visible and available.

While this year's committee is working with a very small base of interested and responding students, the philosophy is to help those who are making requests and be available to those who may respond at a later date. To build on what is, in order to work to where we might get, is the day to day policy of this group.

As of today we have three more working bodies than we had last week and that's a start! The three new GFC reps are Don Delaney, Tony MacDonald and Patty Richardson.

These three plus the five Ed reps already sitting on this council can be reached through the Education Students Assoc office, Rm. B 69 of the Education Centre (west end of the basement lunchroom.)

Names of all reps are posted for those interested in discussing issues relevant to furthering student representation with them. Come on down and talk to us! We're behind the door with the happy face.

Student representation on three committees is still open for Education students. These include the Joint Advisory Committee on Extended (Teaching) Practicum, the Staff, Student Relations Committee and the Education Faculty Committee.

Education students who are interested in acting on any of these committees should inquire at the Ed. Student's Assoc. office B.69 for information.

All three committees will be meeting in the near future. A meeting for the Extended Practicum has been called for Friday, Nov. 30th.

In order to qualify a student should be either a third or fourth year student who will be involved in practice teaching this year and who is interested in helping design more effective practice teaching experiences for student

This is an opportunity to voice the concerns which are being felt by many in a setting where change can be encouraged to occur.

Patty Richardson
Ed. 4

NUS

In reply to Patrick Delaney's editorial on the National Union of Students in Nov. 20th edition of the *Gateway*, the Student Christian Movement at the University of Alberta would like to question some of the general statements that were made.

The SCM feels that the N.U.S. does represent the interests of students. At the N.U.S. meeting in Edmonton last October, the organization presented the following resolutions:

-That N.U.S. ask for a guaranteed annual income of \$3,000 and tuition fees for students in post secondary education

-That the federal government abolish regional disparities in the financing of post secondary education by giving equal percapita educational funds to each province

-That students be given representation on federal bodies making decisions about student financial assistance. That students be given equal representation on all provincial student assistance advisory and appeal boards.

-That adequate financial aid to part-time students be on a prorated basis with full-time students.

-That the age at which a student is considered independent for receiving government loan assistance be lowered to the age of majority.

The NUS also presented at the meeting an excellent paper on the financing of post secondary education. If the above mentioned issues are not of concern to U of A students, SCM would like to know which are.

The motion regarding the boycotting of Portuguese wines, Nescafe and Kraft was one of moral support and did not imply that National N.U.S. staff devote their energies on organizing boycotts.

As an organization, the NUS seems to be more "national" than so called other national organizations. According to our source of information, all regions are represented by some post-secondary institution. Constitutionally, the central committee of NUS is composed of one representative from every Canadian province and three selected at large at the annual meeting.

"The present structure has become the mouthpiece of a few individuals who seem more concerned with promoting their own interests..." says Pat Delaney. The staff of NUS is appointed by the Central Committee. If staff does not represent the NUS interests of the Central Committee has the responsibility to fire them.

Concerning working with AUCC, the AUCC is an administration controlled body which invites certain students to attend their conferences. Because administrators are charged with running the mechanics of university (finances, services, etc.) and must answer to the community of taxpayers at large, we cannot expect the AUCC to represent the total interests of students. We need a strong national, student run and controlled

organization to lobby for students needs and voice the opinions of The SCM feels that U of A students could greatly benefit from being members of such a potentially strong national body to represent student interests. We also feel that there has been a lack of concrete facts and discussion of N.U.S. at U of A with regards to this referendum as to help the student make a clear decision at the ballot boxes on Friday.

Claudette Toupin
Jim Sharpe
The SCM - U of A.

On Friday a referendum will be held to decide whether the U of A will join the National Union of Students. We think that the NUS *could* be an organization which is a powerful response to all issues of concern to students. It *could* be in the forefront of the struggles against the oppression of women, and against the education spending cut-backs and tuition fee increases. Based on a program which meets the real, burning needs of students, the NUS *could* be an effective instrument in the struggle to transform the universities and this society to meet the needs of the majority. As well, the NUS must be based on the fully democratic discussions and decision-making of students. General meetings and teach-ins on major questions must be organized where the views of all students can be heard and voted on. A number of important resolutions were passed at the recent conference of NUS. Unfortunately no perspective of basing NUS on the democratic decisions and action of the majority of students was evident at the conference.

We think that students should vote *yes* for membership in NUS. A national union could be very important in defending the interests of students across the country. However our actions cannot end with a simple 'yes' vote. We must continue to force NUS to base itself on, and be responsible to the majority of students.

Don Wiley, for the
Young Socialists

Notwithstanding the letter by myself and Blyth Nuttall in Tuesday's issue of *Gateway* on the subject of the National Union of Students, a variety of information from at least three sources who i shall not name has necessitated a change of mind.

While i still believe and believe strongly that a strong national union can help students on a number of issues, it is also true that this union is incapable of such tasks.

Infighting, strong centralism, and boycotting the government in important discussions will not help students in any respect. I also see a certain amount of administrative bureaucracy which i believe to be partially administrative incompetence.

In conclusion, i would ask students to vote NO to NUS.

By the way, what became of the \$1500 the U of A Students' Union gave to NUS last spring? wayne madden
ed rep to students' council

STAFF MEETING

STAFF MEETING

TONIGHT

Thursday

Thursday

night

night

room 282 SUB

room 282 SUB

6:30

6:30

IT'S IMPORTANT

Smokers' rip-off

I am a cigarette smoker. Hardly an admirable confession I must admit. As a confirmed addict given to polluting the atmospheres of classrooms (whether or not there are NO SMOKING signs) and any other place I happen to be I have little hope of sympathy from those sensible members of the populace who have not succumbed to the enticements of the tobacco cartel. But I would like to bring attention to a rather insidious machination that is perpetrated wherever dispensing machines are to be found.

Normally when one entrusts his money to a machine he is rewarded with the object of his desire, or a quick flick of the wrist applied to the coin return lever returns the investment. However frequently these designs are thwarted one doesn't get ripped off very often. That is until one puts a penny in the slot of a cigarette machine and punches the indicated button in hopes of getting a book of matches. The investment is meagre and the returns are appropriately meagre. But, and this is where I find myself firmly in the grips of a devious conspiracy, the machine seldom spews forth matches. Fine, I figure, matches are in big demand. I am now a victim of the law of supply and demand. However when I press the coin return slot I never get my penny back. It has been a long time since I got my penny back. It has been months since I got either my money or matches back.

Why is it, I would like to know, that I never get my money back? Do they ever put matches in the machines? Does anyone get matches from machines these days? Is the machine age making a monkey of me or are the vending companies bleeding me to death penny by penny in revenge for my cut-down on cigarette consumption?

Damn it, if I had all my pennies back I'd buy a carton of cigarettes and a lighter and we could all be happy. In the meantime I've got a sneaking suspicion that this is just a nice way to pile up a little extra curricular profit to which they are not legally entitled.

When was the last time you got matches out of a vending machine, or more important when was the last time you filed a complaint when the machine ripped off your penny?

Max Billingsley

The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays. Main offices are located in Room 282, SUB. Phone 432-5168, 432-5750 or 432-5178. Circulation 18,500 Subscription \$5 annually

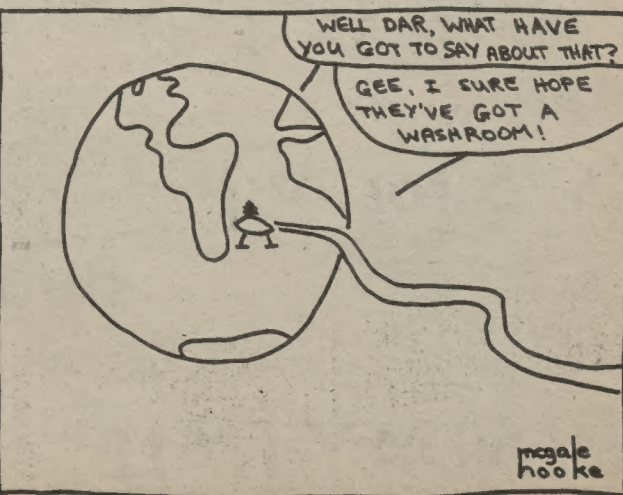
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Letters



LAR and DAR



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hooke

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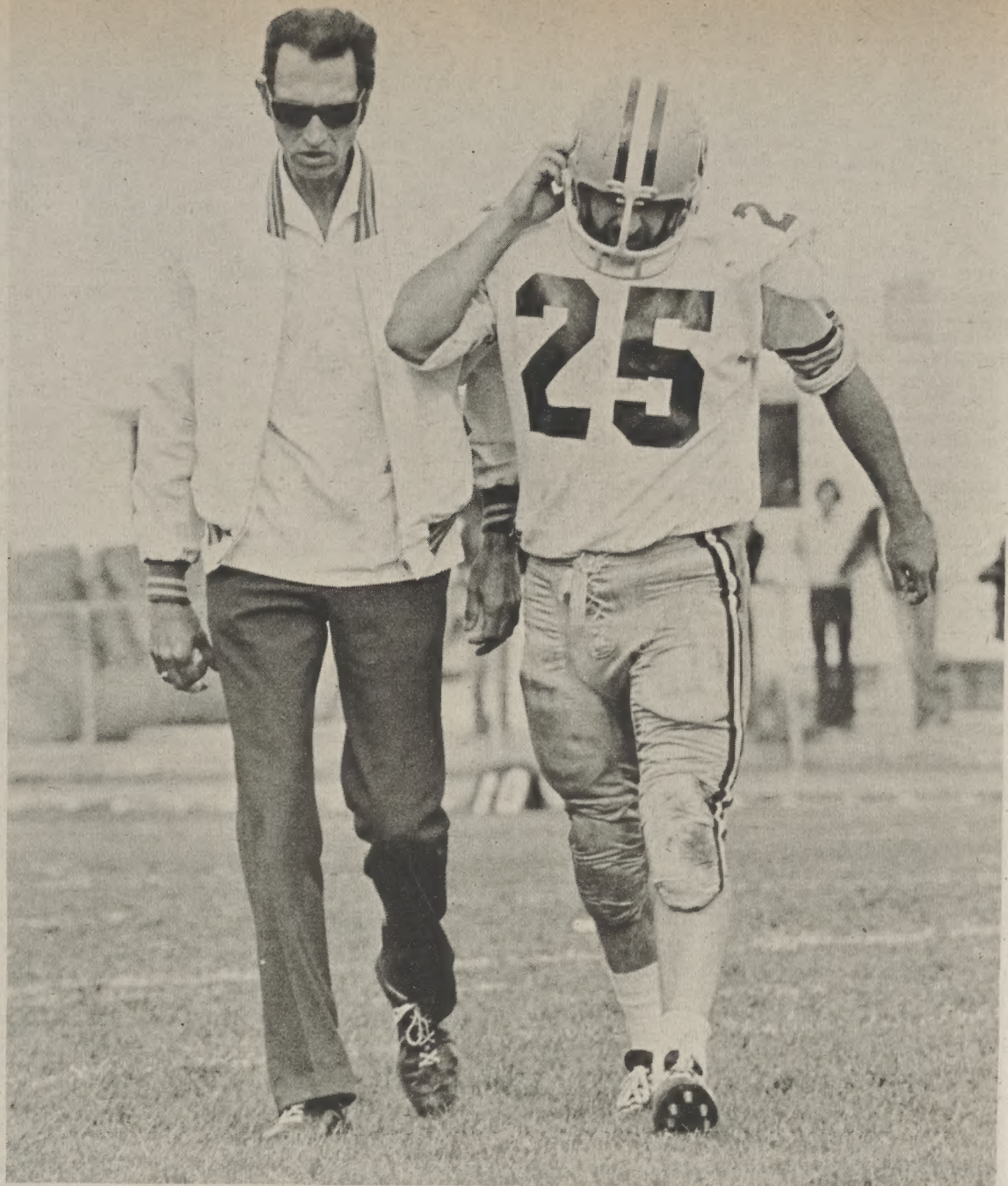
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A familiar sight: Ray Kelly helps player off the field

photo by Sandy Campbell

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Ray Kelly: Bodyman

by Greg Neiman

From the spectator's point of view, Ray Kelly is an unseen person at athletic events on and off campus, but he is nonetheless one of the most active.

Ray is the trainer, the guy who tapes up wrists and ankles prior to games and practices, the man who takes care of 95% of the injuries that occur at sporting events.

Technically, he is an athletic therapist who specializes in sports injuries. He deals with emergencies on the field, doing everything that does not require the services of a doctor.

He is not a trainer for athletic teams alone. He handles all musculo-skeletal injuries incurred in phys-ed classes and has done "referred work" for those involved in dance classes in the Dept. of Drama.

He'll take care of anyone who comes into his office with an injury.

If the injury is of a type requiring any kind of a rehabilitation program, Ray sees to it.

For example, once a cast is off a leg, Ray will set up the proper exercise program to get it back into shape quickly.

Ray sees physical conditioning in a way that most of us do not. He sees it not as the absence of injury or stress from a person, but the ability to recover quickly from it.

Stress and injury are inherent aspects of sports activities, but Ray feels that the person who is well conditioned is the person who can recover quickly from certain injuries.

An important aspect of a person's conditioning or ability to recover from injury has to do

with the psychology of the person.

We all know about athletes who will play their guts out despite injuries to gain a position on a team.

Ray sees to it that this type of person is not allowed back in to play if it would worsen the injury.

We also know of the athlete who will use his or her injury as an excuse to have a position on a team but not to participate. It is Ray's job to see that this person is encouraged to get back into the game or activity again.

Ray feels that the U of A medical and para medical services are the best of any university in Canada. "I think this is the greatest institution in Canada. We're very fortunate to have the types of coaches and teachers that we have here. There is nobody who could give me anything I don't have here."

Sheridan College in Oshawa, Ontario is now offering a course that leads to a diploma in Athletic Training. Ray feels that this move is long overdue and supports it completely. Clyde Smith, former football coach at the U of A left this summer to help set it up.

"We hope to develop people to take care of these athletic training problems on all levels." There is an increasing demand for good trainers in the field of university athletics as well as for High Schools and the professional ranks.

As time goes on and players get bigger, as in the case of football, where line men are 20-30 pounds heavier than 10 years ago, and the games become faster, there is the inevitable result that injuries will become more frequent and more serious.

"Medical and paramedical care should move with the times. Athletes, because of their desire, want to come back from an injury as quickly as possible and get back on the track, or back into the game. Being in good condition is valuable, but a good trainer will recognize certain signs that will speed the athlete's progress."

"We have to produce people who are capable, qualified and desirous of taking care of athletes in sport at this level."

Our \$8.00 medical fees help pay for the kind of work that Ray Kelly does for the university, and he is well worth it.

Prosecutor involved with CIA?

(EARTH NEWS) — President Nixon's newly appointed Watergate prosecutor, Leon Jaworski, may have cooperated with the funding of some CIA "dirty tricks" in Latin America. Or at least looked the other way.

When he was a director of the Houston-based M.D. Anderson Foundation, Jaworski approved use of the foundation as a pipeline for CIA money to an anti-Communist lawyers group in Latin America. The president of the foundation, John Freeman, says Mr. Jaworski and the other directors all voted to approve the CIA request.

Freeman said the CIA subsidy to the Latin American group - the American Fund for Free Jurists - continued for several years until it was exposed, with other secret subsidies, in 1967, the same time CIA funding of the National Student Association was revealed.

While the new special prosecutor's office has denied

the allegations, the HOUSTON CHRONICLE reports that Mr. Jaworski previously admitted he might have participated in the deal.

Urban conference

Major questions related to "The City and the Future" will be examined at a conference to be held Nov. 22-24 at the Law Centre, U of A, and St. Stephen's College.

The conference is sponsored by the Ecumenical Chaplaincy of the University, the Church and Society Institute of St. Stephen's College and the graduate program in community development.

Resource persons for the conference will include: Dr. Stanley J. Hallett, urban specialist with theological training from Chicago, Ill.; Ald. Una Evans, Edmonton City Council; Larry Elliott, The Edmonton Journal.

DINING OUT

by Satya Das

Ah, the food services in SUB! Host to the student body. Maligned by the media, bolstered by the management. I decided to delve the depths of the matter this week and subsequently sampled the offerings of the Snack Bar, Dinwoodie, and Room at the Top.

With a bit of selective eating, I found it rather easy to get a good meal in the Student Union Building.

If you want a hot lunch, Dinwoodie is open from 11 a.m. to 1:30 p.m. for lunch every day. A meal consisting of soup, entree, vegetable, and coffee costs anywhere between \$1-\$1.75, depending on what the day's entrees are.

The soup and vegetables in Dinwoodie have a straight-from-the-can flavor, but you can be pretty safe in assuming that the French Fries are fresh, and that the hamburgers have not been sitting there since 9 a.m.

The quality of hot dishes such as macaroni, roasts, and fish and chips is generally quite good. Not anything spectacular, but good.

An interesting feature about Dinwoodie is that apart from the usual tubs of ketchup, relish, and salad dressing, you can choose from ground cayenne pepper, curry powder, paprika, vinegar, onions, and soy sauce to flavor your food.

The best thing about the snack bar is that it is open until 8 p.m. on weekdays. Avoid the hamburgers and french fries at times other than peak periods, their freshness cannot be guaranteed. The hamburgers have a suspicious taste of soybean about them.

But you can't go wrong with sandwiches, buns, salads, or their special lunch and dinner entrees.

Snack Bar has the widest variety of choices, offering iced tea, milkshakes, and lemonade to complement the beverage list. The desserts are all right, although they may taste like they are a day or so old. They occasionally have pizzaburgers. Try these, they're good.

If you want absolutely fresh hamburgers, french fries, onion rings and the like, Room at the Top is the only place in SUB where they are made while you wait.

Snack Bar and Dinwoodie feature precooked foods in warming trays. The hamburgers are good, much better than what is found downstairs. Depending on what you want, you can still find a good meal in SUB.

Eating beef causes cancer

(EARTH NEWS) - An unpublished research report completed in 1971 revealed the possibility of a direct link between beef-eating and cancer of the bowels, according to a former official of the National Cancer Institute.

Dr. John Berg, now at the University of Iowa, revealed in a recent address to his colleagues in Miami that numerous other studies--which have gone unreported in the U.S.--have confirmed the findings of the

1971 report. "I'm caught between the possibility of scaring the general public and the need to call attention to studies in this particular area," said Dr. Berg.

The 1971 report revealed results of a survey of a group of Japanese who had moved to Hawaii before World War II. In Japan, the group had been on an extremely low-beef diet, whereas in Hawaii their consumption of beef greatly increased.

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the ARTS

Theatre Francais

Le Theatre Francais d'Edmonton will be presenting its second play of the season; Barillet and Gredy's *4 pieces sur jardin*.

By the authors of "Cactus Flower" and "40 Carats" another hilarious comedy and a change of pace for the T.F.E. 4 seasons - 4 stories - 4 casts - 1 setting and 1 play: *4 pieces sur jardin*. The characters are lively, the dialogue witty and the stories disarmingly funny. *4 pieces sur jardin* was first

produced in Paris by the "Bouffes-Parisiens" in 1969; it was an instant success.

The play is directed by Reginald Bigras, well remembered for his role of Thomas Diafoirus in the "Imaginary Invalid". *4 pieces sur jardin* will be presented the 30th of novembre and the 1, 2, 7, 8, 9, of decembre. Curtain time is at 8:30 p.m. Tickets may be purchased at the door or by phoning 467-3626.

Ticket rates: \$2.00 Adults, \$1.25 Students.



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Jazz stinger

The Edmonton Jazz Society has lined up a triple threat treat for Sunday and Monday, Nov. 25 and 26 at the Captain's Cabin. Pepper Adams, Woody Shaw and Julian Priester will be

doing the honours and will be backed up by New York drummer Cliff Barbaro and Bassist Clint Houston. Captain's Cabin is located at 8906 99 Street. Concerts are at 8:30 p.m.



At the Symphony

For sheer variety of musical style and temperament, there is hardly a program in the season that can compare with that chosen by the ESO's second guest conductor, Vancouver's John Avison.

On Nov. 24-25 Avison will lead the ESO in a performance of the overture to Mozart's opera Don Giovanni, the famous "surprise" symphony of Haydn (the No. 94), Dvorak's Czech Suite, and Paganini's Violin Concerto No. 2. Of special interest will be the ESO's premiere performance of Canadian composer John Beckwith's Music for Dancing.

In an earlier age John Avison would have been described as the Complete Musician. He is a gifted pianist and has accompanied artists such as Joan Sutherland and Lauritz Melchior. A composer of scores for films that have won International prizes, Mr. Avison very often finds himself exchanging the pen for the baton. He is the founder-conductor of the Vancouver Chamber Orchestra, and does a great many guest conducting appearances. The London Philharmonic Orchestra has experienced the John Avison touch, as have the symphony orchestras of Montreal,

Vancouver, Toronto, Seattle, and San Francisco, among others. He also lectures in composition for the University of Victoria and hosts a program of serious recorded music on a Vancouver FM radio station.

There was a time when North Americans could know of Franca Gulli's artistry only through his superb recordings, but since the 1968-69 season he has become a regular part of our concerts.

Interpreting the music of fellow-countryman Niccolo Paganini has become a speciality of Gulli's, so much so that when Paganini's fifth violin concerta was discovered Tullis was given the singular honor of giving the work's first performance, and with Paganini's own Gaurnarius.

So far as Edmonton is concerned, Mr. Gulli has established a pattern that could well turn into his giving us an elongated Paganini cycle. When last here in 1971 he performed the first Paganini violin concerto; on his second visit next week he will perform the second concerto called *La Campanella*, after the principal melody in its final movement.

Tickets for this most interesting combination of music and guests may be obtained from the Symphony Box Office

Tickets are \$3.50 for non-members and \$2.50 for members. Don't you think it's about time you joined the jazz society?

WOODY SHAW, last performed in Edmonton February of 1973. He is the most sought after trumpeter in Jazz. He adds fire and smoke to any recording. Woody is a disciple of Clifford Brown but is definitely his own man on the horn. His second Album as a leader for contemporary has just been released and is titled "SONG OF SONGS." His first album on the label is titled "BLACKSTONE LEGACY." Woody has performed and recorded with a veritable who's who of jazz, including PHAROAH SANDERS, JOE HENDERSON, MCCOY TYNER, WAYNE SHORTER, HERBIE HANCOCK, MONGO SANTAMARIA, and CHICK COREA. Among his great recordings are:

SUNDANCE and TONES FOR JOANS BONES with "CHICK COREA (Atlantic)

EXPANSIONS with MCCOY TYNER (blue note)

SUMYUN BUKMIN UMYUN with PHAROAH SANDERS (Impulse)

LIVE AT THE LIGHTHOUSE and IN PURSUIT OF BLACKNESS with JOE HENDERSON (Milestone).

PEPPER ADAMS is, without a doubt, the greatest baritone saxophonist in all of jazz. His name is known around the world, synonymous with baritone sax. He was the man John Coltrane chose to record with him and has been a leading poll-winner for fifteen years. For the past seven years he has been the anchor man in the sax section of the Thad Jones-Mel Lewis Band. Pepper Adams brilliant recordings, though too numerous to mention in detail include:

THE PEPPER ADAMS QUARTET (SPOTLIGHT)

ENCOUNTER! (with Tommy Flanagan and Zoot Sims. PRESTIGE)

ROYAL FLUSH! (one of ten on BLUE NOTE with Donald Byrd)

BLUES AND ROOTS (one of many with bassist Charles Mingus, ATLANTIC)

TROMBONIST JULIAN PRIESTER. For the past 4 years Julian has been a member of the Herbie Hancock band. He is considered by many to be the greatest trombonist in jazz. He is a composer and arranger and has recorded with every major jazz name. This will be his first appearance in Edmonton.



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PHOTOGRAPHER BROWN

Albertans today have access to a valuable collection of historical photographs and memoirs dating from the pioneer days before the turn of the century to the hungry thirties.

We have a pioneer photographer, Ernest Brown, to thank for the collection. It was Brown's sense of history, craftsmanship with camera and photographic plates and his zeal for the preservation of the historical record of the times in which he lived that caused this priceless photographic record of the west to be left for future generations.

This historical treasure-house of some 50,000 photographs is cared for and made available to historians and the general public through the Provincial Museum and Archives of Alberta.

Ernest Brown was truly a western pioneer and his life and times have been made the subject of a motion picture film, *ERNEST BROWN, Pioneer Photographer*. Through the lens of the motion picture camera fascinating "still" photographs which Brown and his colleagues took over the years seem to come alive as the picture of life



and people in the early days of Alberta's history as a province passes before us on the screen.

The Ernest Brown film is the result of the dedicated effort of the film makers, the co-operation given by the Government of the Province of Alberta, historical agencies and private citizens, all of whom gave generously of their time and facilities to make the production possible.

You have an excellent opportunity to take a look at this award-winning local film on Monday, November 26 at noon in SUB. Admission is free so drop in and take a look. Director Tom Radford and Mills Parker, public relations directions for Northwestern Utilities the films main sponsor will be on hand to talk about the film afterwards. It is quite possible that two other members of Film West will be on

Whoopie !

A couple of months ago, a collection of musical misfits who, for the sake of individual protection style themselves Spiney Norman's Whoopie Band, realized that if they were to even be able to keep a semblance of their scrawny little hand in the pop music biz ("I want to be a star, I tell you! Money! Groupies! Fame! An American Express Card!....drool...slobber..."), they had better get their collective asses in gear and somehow force their tainted name before a public totally undeserving of such punishment yet again or they would have finally had the tube once and for all.

So it is that, without a twinge of conscience, they are preparing another in their seemingly interminable series of what they are forced, rather sheepishly albeit, to refer to as "performances."

This latest debacle is planned for the night of Thursday, November 29 (1973). It is tentatively scheduled for the Theatre in the Students' Union Building at the University of Alberta. (However, if the S.U. management ever find out that the booking was made under a phony name, how does the Joe Bonomo Democratic Future Society strike you as an obvious front organization, then our boys may have to scramble to get so much as Boyle Street Area church hall in which to perpetrate their audial abominations.) Admission, for some reason fathomable only by mental midgets of the same genre as the members of the band, will cost \$1.63. Yes, that's right, \$1.63. Ho ho. And the slated time for commencement is 8:37 p.m. Sharp. Another little joke. Ha ha.

One faintly interesting aspect of the show is that the members of the band are planning to sink most of the money they hope to make on this banditry (their bloated egos



allow them to assume they will sell out the entire house, which, in one sense, they will) back into the show. Before one assumes that even these Fagins are capable of some form of community consciousness, let it be remembered that at least half of them are currently under investigation by the national

revenue boys for seeming irregularities in past returns. After all, it isn't everyone who claims the plants which populate his vegetable garden as dependents.

But there you have it. In a world gone mad it appears that truly nothing is sacred.

Music Notes

The last album by the late Jim Groce is entitled "Time in a bottle."

Senator Sam J. Ervin - of Watergate fame - has recorded an album entitled "Senator Sam at home". The album was recorded at his home library and contains a version of "Bridge over troubled water" - How about Tricky Dicky releasing an album called "The Nixon Tapes". He might include Bob Ruzicka's "Down and losing."

The next Wing's single is called "Helen wheels." The group - reduced to Paul, Linda and Denny Laine - currently finishes their next album, which was recorded at Ginger Baker's studio in Lagos, Africa.

Canadian "ladies" climbing in US single charts: Ian Thomas "Painted Ladies" and "Pretty Lady" by Lighthouse.

Sha-na-na has split up.

Re-formed April Wine will

release a new album entitled "Electric Jewels"

Artists contacted for roles in forthcoming movie version of "Tommy" include Mick Jagger, Elton John, and Curtis Mayfield.

Steve Miller is back to prominence with a new hit single "The Joker". The tune is slightly reminiscent of McCoys' "Hang on Sloopy" and contains a great bass-line.

Upcoming concerts: Buck Owens - tonight, Nov. 22; Freddie King - Nov. 25; Willie Dixon/John Lee Hooker - Dec. 3.

New Sounds: The Band "Moondog Matinee"; John Lennon - "Mind Games"; Fleetwood Mac - "Mystery to me"; Bruce Cockburn - "Night Vision"; Dave Mason - "It's like you never left"; Gladys Knight and the Pips - "Imagination."

H.K.



ORACLES

theatre lives

Joe Egg by Peter Nichols and directed by Keith Digby will be Walterdale Playhouse's second production of the year. It will run from November 13 to November 24 inclusive. Its an excellent production. See Review this issue.

I Do! I Do! by Tom Jones and Harvey Schmidt is the next production scheduled at the Citadel. This production featuring Roma Hearn and Doug Chamberlain will be directed by John Neville. Choreography will be by Danny Sirretta. This show opens on December 1 but it is possible to take in a preview at cheaper prices on either November 29 or 30. Tickets are \$1.50 for students and \$2.00 for adults. Cast will remain after the performance to discuss the play and production for those who are interested in talking to the actors about the play.

cheap thrills

Fat City directed by John Houston and starring Stacy Keach and Jeff Bridges. Friday, November 23.

Nicholas and Alexandra directed by Franklin J. Schaffner with a superb cast running the alphabet from Harry Andrews to Laurence Olivier. Saturday and Sunday, November 24 and 25. Show times are 6:30 and 9:00 p.m. Tickets at the SUB Box Office. Fifty cents in advance or \$1.00 at the door.

poetry readings

39 Below. Five Edmonton poets will be joining John Neville on the Citadel stage to read from an anthology of Edmonton poetry. 12:15 noon, November 21. Admission is \$1.00. For more information see article this edition.

Sid Marty will give a reading at Grant MacEwan Community College on November 28. His latest work is a book of verse entitled *Headwaters*. Room 117 Cromdale Campus, 8020-118 Ave. at 8:00 p.m. No admission charge.

the eyes have it

Latitude 53 will be exhibiting drawings by Diane Whitehouse and watercolours by Robert Sinclair November 22-December 5. Hours: Noon till 5 p.m., Tuesday through Saturday, Tuesday evening 7 p.m. to 9 p.m. Upstairs at 10048 - 101 A Avenue.

The Edmonton art gallery has two interesting exhibits on view:

In the 1740's, the Venetian architect, Giovanni Battista Piranesi had settled in Rome and began his famous series, the *VEDUTE di ROMA*, view of Rome. He continued to work on these etchings - 135 in all - until his death in 1778. The *Vedute* are not accurate, architectural reportage, but dramatically exaggerated and intensified visions of antique and Baroque Rome. Even after more than a century of photography, Piranesi's etchings are an unforgettable image of the grandeur of the Eternal City, an image which has haunted the imagination since the 18th century. Til November 29.

The Montreal Museum of Fine Arts closed its doors this April for a two year renovation and expansion program. During these two years, some of the Museum's most important European works of art have been lent to the National Gallery of Canada for circulation across the country. This exhibition consists of 19th and 20th century paintings, primarily by French artists. Among the best known of the paintings are, Henri Matisse's *WOMAN AT A WINDOW*, a 1945 still life by Pablo Picasso, and Paul Cezanne's *ROAD IN PROVENCE*. The exhibition offers a fairly comprehensive view of major developments in painting between the 1850's and the 1940's. The exhibition is supplemented by works of the period from the Stern, MacAulay, Poole and Scrymgeour collections. Til December 9.

easy on the ears

Chamber Music. A recital in Con Hall is slated for 8:30 p.m. Tuesday, November 20. Albert Krywolt, piano; Broderick Olson, violin; and John Ellis, horn. On the program will be *Sonata for Horn and Piano* (1965) by Violet Archer, professor of music at the University of Alberta. *Sonata for Violin and Piano* by Claude Debussy. *Trio for Piano, Violin and Horn, Opus 40* by Johannes Brahms.

The Edmonton Chamber Music Society will be presenting the Duo Perret-de Zayas in a concert of Renaissance music for lutes and voice November 28 at 8:30 p.m. in Con Hall. Admission by season membership in the Chamber Music Society. Season tickets at Fine Arts 3-82 or at the door before the concert. Special rates of \$5 for the season for full-time students.

The University of Alberta String Quartet will be playing some Debussy in SUB Art Gallery at noon, November 23. That's a Friday. Make a note of it and do yourself a favour.

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SPORTS

Open letter

Bearcats to get boot?

As manager of what probably is one of the finest junior varsity Bearcats hockey teams this university has seen, I feel largely responsible for the lack of coverage and public support this team richly deserves but has not received. Recently, I was asked by a Gateway staff member why it was that these guys were out here busting their asses nearly every day but never have game coverage in the paper.

I realized that as co-managers Frank Smith and I were probably neglecting one of the more important aspects of our job. Even the humblest of souls on a team, whether he admits it or not, delights in the applauding of his efforts.

It is sad to see that the university, one of the largest city-contained communities, provides such meagre fan support especially in contrast to the 200-300 fan load present in much smaller arenas such as Jasper Place, Stoney Plain or Leduc. I'm sure I needed no more than both hands and feet to tally the supporters we have had at each game and even, then, most of these are girlfriends and parents of the players.

This Friday at 8:30, Bearcats are playing what could be their last game in the city Junior BB league. In 7 league games thus far, their record stands at 7-wins and no losses. They have averaged no less than 12 goals in each of these games.

This has led the Junior BB Executive Committee to politely ask if the team would consider bowing out of the league because they are simply too strong for their competition. Although the committee has the final say, they have asked Bearcat team members and coach Dick Wintermute for their opinions of the matter.

It is unfortunate that the very tight budget makes it necessary for me to skulk around after practices and pilfer whatever equipment and supplies I can from the Seniors' dressing room and still make it go unnoticed. (By the way, Abby Herbert, I wish you would put smaller knobs on your sticks. It makes them top heavy and hard for me to slap-shot with.) It is more unfortunate yet that this budget restricts travel to immediate Edmonton communities.

The travel limitations choke the possibility of Bearcats joining the Alberta College League which would have provided a more exciting brand of hockey both for fans and players alike. A series of exhibition games with these teams might have provided the answer were it not for the fact that a 36-game schedule keeps the players busy enough as it is. Most team members also like to see an end for themselves which of course comes with going into provincial championships and possibly further.

This is why a series of exhibition games is unfavorable to most players. (At present, strong indications are that Bearcats will enter into an intermediate league if scheduling is convenient for the players to carry on studies as well as play hockey. Their playoff status is undecided as yet.)

I realize it is difficult for students to support all the teams the university sponsors but this Friday if you find two hours to blow I'm sure you will want to come out and see a winning team. Bring the kitchen sink (and the old lady too) and see why we call them "Ralphing Robert McVey," "Sloan the Knife," and "Uke Poplawski." I'm convinced a stronger home support would give these future senior Bears greater confidence, pride, and the desire to improve their efforts, providing you with another fine brand of university hockey.

Doug Merrill

Redmen, Huskies in Bowl

by Peter Best

It'll be McGill Redmen versus St. Mary's Huskies in the College Bowl this Saturday in Toronto.

Redmen and Huskies, respective champions of the Quebec and Atlantic Conferences won the right to compete for the Vanier Cup, symbolic of national supremacy, with two surprise victories last weekend.

Most people were expecting to see Manitoba Bisons and Wilfred Laurier Golden Hawks reach the final. In recent years the Western champs have destroyed the Quebec winners and Ontario's best had treated the Maritimers similarly - witness Golden Bears' 58-6 crushing of Loyola and Waterloo Lutheran's (re-named Wilfred Laurier) 50-17 humbling of Huskies last season.

But last week it was a different story as Redmen beat Manitoba 16-0 in the Western Bowl in Winnipeg and Huskies came from behind to take Laurier 19-17 in Halifax's Atlantic Bowl.

McGill quarterback Uldis Auders (I just write the stories, I don't make jokes about names) led Redmen's offence that piled up 20 first downs and 395 yards total gains.

Auders used receivers Ross Brooks, Frank Dunn and Mike Goulet to gain 281 yards on passes.

Don Kelly kicked three field goals and a convert, and Brooks caught a five-yard touchdown pass for Redmen's points.

Bisons, playing their third game in eight days because of a play-for the western title, were held to 10 first 111 yards total offence.

McGill's cause was aided when Bison quarterback Bud Harden left the game with an ankle injury early in the second quarter and back-up Francis Puchalski had to finish the game.

In Halifax Laurier's wishbone offence appeared to have enough power to win as they led 17-10 after three quarters. Running backs Fred Mclean and Chuck McMann scored touchdowns for Hawks, and Gary Mueller added two converts and a field goal to complete their scoring.

But a touchdown pass from Bill Robinson to tight end Steve Telfer plus Ken Clark's convert and field goal had kept Huskies within reach and the defence got tough when it was needed to shut out the wishbone in the last period.

At the 8:25 mark of the fourth quarter Huskies' defence forced Hawks' Ted Passmore to concede a safety touch and then an eight-yard Robinson-to-Clark touchdown pass with 2:40 left to play put the Nova Scotia school in the College Bowl.

CBC television will broadcast the national championship beginning at 11 a.m. Saturday.



Intramurals

On Nov. 17th, the SUB games room was invaded by 94 girls. They left 4 hours later having added only a few minor dents to the bowling lanes and shooting only one cue ball onto the floor.

Out of the bowling emerged a top team with Yvonne Young (Lower Kelsey) and Betty Hall and Rita Pasical (Pharmacy). Mary Jane Henning was the individual who rolled out the best score of 563.

In billiards a Lower Kelsey team Marion Simpson and Marianne Hodge established a reputation as unbeatable pool sharks.

Women's Intramurals will be busy again this coming Saturday with the favorite tournament of paddleball being run from 1-5 p.m. at the P.E. building.

However the event everyone should sign up for is the Novelty Swim Meet Nov. 29th at 7 p.m. at the West Pool. It is bigger and better than ever with events designed for swimmers and non-swimmers. A sample of some events are the cracker relay, interpretation dive and dry man race. Come out to swim, dive or watch. You will 'drown' laughing!

Keeping fit

For the first time, Women's Intramurals is offering a Keep-fit Program to be held every Friday from noon until 1 p.m. in the West Gym of the Physical Education and Recreation Complex Center. The program will be in operation until the end of the winter session.

The instructor for the series will be Claude Moulin - a graduate student in the Faculty of Physical Education.

Miss Moulin who is French received her Bachelor of Physical Education and a Diploma from the National College of Physical Education in Sport, will be returning to Paris VIII or Vincennes University in Paris at the end of the winter session where she hopes to take up teaching at the graduate level.

STAFF MEETING

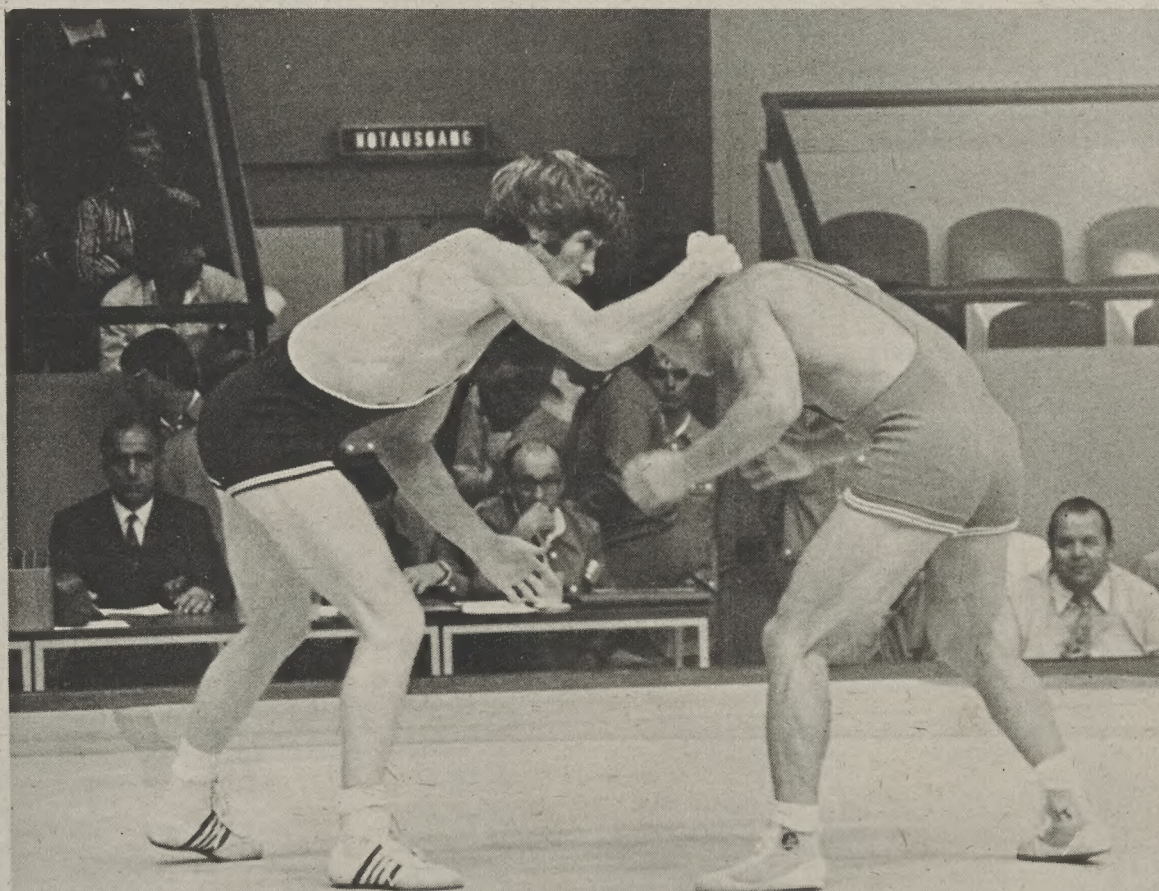
Thursday

night

room 282 SUB

6:30

Athletes in Action



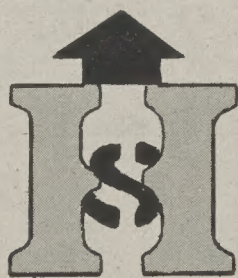
Athletes In Action, an international level wrestling team, will be here this Monday, Nov 26 to compete against the Golden Bears in the Main Gym of the Phys Ed building. Gary Davis (pictured here in the black suit) competed in the 1972 Olympics in Munich and coaches the team. It promises to be an exciting evening with some excellent athletes in action (sorry I couldn't resist). The meet starts at 8 p.m.

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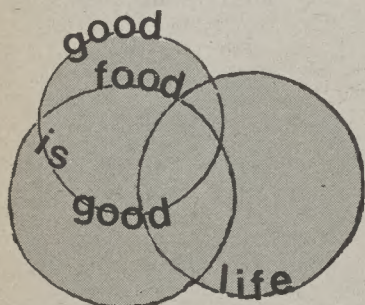


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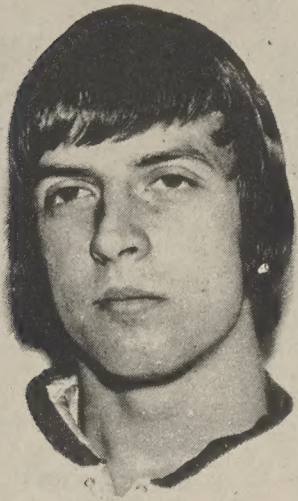
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Drake's Raiders

Looking for victory

by Allyn Cadogan

Clare Drake is not the happiest hockey coach in the league these days. Golden Bears, defending Canada West champions, are 0-2 in league play and anticipating a rough weekend.



Rick Wyrozub

Friday Bears bus to Calgary to meet the Dinosaurs in Foothills Arena. They return home immediately following the game to host UBC's league-leading Thunderbirds in Varsity Arena Saturday.

"How do I feel about this weekend?" ponders coach Drake. "Extremely nervous!"

"Actually," he continues, "I've been very pleased with the practices we've had this week. The general attitude of the players is that they have to work harder."

"Some of the older players did let down, especially last weekend," he adds, "and I feel they have put themselves in a precarious position. While they won't necessarily be dropped, they could lose their regular positions on the team," he said.

Drake was especially disappointed with the way his team played when they lost 4-3 to Calgary last Saturday. "It's not so bad to lose when your team has played well," he said, "but I thought Calgary played poorly, yet they still played one goal better than we did."

Not surprisingly, Drake has shuffled his lines for the coming weekend. He has been very pleased with Jim Ofrim, a Bearcat regular who has worked with the senior team in practices this week. Ofrim also looked good in exhibition play with Bears earlier this year.

At any rate, Drake has him

centering a line with Jerry LeGrandeur and Rick Wyrozub for the weekend. "If Ofrim plays well, he'll get a regular spot on the senior team," Drake commented.

Drake has also moved Clarence Wanchulak back to centre from left wing with Steve McNight and Dwayne Bolkoway. The only line left intact is Bruce Crawford's with Marcel St. Arnaud and Oliver Steward on wing.

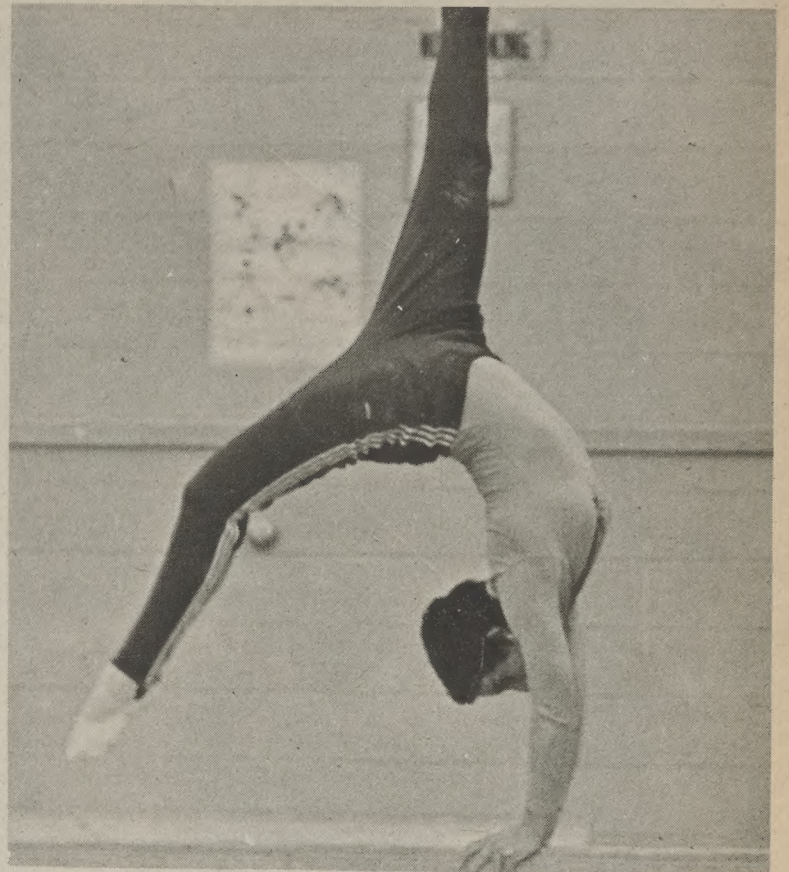
That leaves him with four forwards, Rick Peterson, John Horcoff, Craig Styles and Oliver Morris. Of the four, Peterson is the only one who appears to be assured holding a regular spot or the team at this point.

Despite their many problems, Bears are not a team that gives up when the going gets rough, and Alberta supporters can count on lots of action in Varsity Arena Saturday night. Game time is 8 p.m.

There's plenty of boys that will come hankering and gruvelling around when you've got an apple, and beg the core off you; but when *they've* got one, and you beg for the core and remind them how you give them a core one time, they make a mouth at you and say thank you 'most to death, but there ain't-a-going to *be* no core.

—Mark Twain
Tom Sawyer Abroad

Gymnasts win meet



The Pandas held their "execution" meet last Friday night and Barb Rutherford won it with a score of 31.95 points out of a possible 40.

Pam Gilverson was second with 24.10, third place went to Joan Baxter with 22.80, fourth to Ng Wah-king (22.60), fifth to Brenda McBride (22.50) and Irene Werner was sixth with 16.65.

Pandas top gymnast, Lenka Svatek did not compete because of a pulled hamstring muscle and Beth Fane was unable to attend.

The judge commented that most of the drawbacks to the

performances were aesthetic ones - repetitive dance compositions on the balance beam and floor, flat-footed turns on the beam and careless positioning of hands and arms.

Last Friday's meet was to rehearse for a meet in Calgary this weekend. It seems they are working on their problems and look forward to making a good show.

The team travels to Calgary this weekend to compete against the Dinnies this Saturday, Nov. 24, at 1:00 p.m. Lenka Svatek will not be competing, however, because of her injury.

NUS REFERENDUM POLL LOCATIONS

FRIDAY, November 23, 1973.

Polls will be open from 9 AM to 4 PM this Friday in the following buildings and locations :

SUB - by Information Desk

CAB - by Cameron Library

TORY - Main Lobby

Engineering Phase II - Main Lobby

Lister Hall - by Cafeteria

Rutherford Library - on Mall

Bring your ID card You cannot vote without it.

Footnotes

November 22

CAMPUS LIBERTARIAN

This week's seminar will discuss the philosophy of libertarianism. Why is a society of traders the only society in which all men benefit? 7:30 p.m. CAB 215.

LUTHERAN STUDENT MOVEMENT

Vespers with informal Communion and Folk Music, 8:30 p.m. Lutheran Student Centre, 11122-86 Avenue.

DEPT. OF MUSIC

Recital by Merla Aikman, mezzo-soprano, and Ernesto Lejano, piano, both of whom are faculty members in the Department of Music. The program includes Dvorak's Gypsy Songs, Mahler's Songs of a Wayfarer, and Fleming's The Confession Stone. No admission charge. Recital takes place in Convocation Hall, Arts Building. 8 p.m.

November 23

CAMPUS CRUSADE

Campus Crusade for Christ, topic:

"The Prayer Life of Jesus" SUB Mediation Room, 7:30 p.m.

DEPT. OF MUSIC

Clarinet recital by Deborah Alpaugh, forth-year Bachelor of Music student. Miss Alpaugh will be assisted by pianist, Eileen Keown, clarinetist, Shelly Hamilton, and bassoonist, Doug Jahns. The program will include works by Mozart, Brahms, Weber, and Arnold. Takes place in Convocation hall, 4:30 p.m. No admission charge.

PCYF (U of A Branch)

Progressive Conservative Youth Federation party and meeting on Friday evening. For further information, contact Wayne Madden at 466-5723.

YOUNG SOCIALISTS

Young Socialists Forum: "Why Socialists defend Dr. Morgentaler." Why do socialists regard the Morgentaler case as key in the struggle for women's liberation? What sort of strategy can best defend Dr. Morgentaler? Heidi Fischer, organizer of Edmonton LSA will speak on these questions and others. At 8 p.m. Rm 104 SUB.

NOV. 23 and 24

U OF A SWIM TEAMS

Bears and Pandas swim teams in a dual meet against Calgary, on Friday night from 7-9 p.m. Golden Bear relays on Saturday from 12-5 p.m. The meets are in the west pool.

ECCF

Films show, "Why Man is Created?" and "whispering Mountain." Why is man created? or what is the meaning of life? If you do have the above questions, come and find out the answer, if you have already had the answer, come and enjoy these two beautiful films. Held at 7:30 p.m. in Rm 142, SUB.

November 24

CSA

The Chinese Students' Association is sponsoring a discotheque night at the Meditation Rm, SUB, starting 8:30. Liquor service, door prize. Free for members, 50 cents for non-members.

RATT/EDMONTON FOLK CLUB

Jan Randell is playing at RATT, starting about 8:30. No cover charge. Beer and wine sold till midnite.

U OF A HILLEL

Attention all Jewish students: the U of A Hillel foundation will hold a sleighride and house party at 8 p.m. All are to meet at SUB info desk. Sleighride will be east of the city. Party will be at 10 pm. at home of

Dr. J. Bugis, 11712 83Av. For further info phone 433-4106.

TRINIDAD AND TOBAGO

The Trinidad and Tobago Cultural Association will be holding a social evening in the Tudor room of the Corona Hotel, Jasper Ave.-107 St. Music by the Caribbean Express, Steel Drum Band. From 8:30-2 p.m. All international and West Indian Students Welcome.

November 25

GREY CUP SOCIAL

The Grad House, from 10:30 to 5:00. Four color T.V.'s and refreshments. \$2.50 per person. Only a limited number of tickets available for graduated students and guest. Get yours early at the G.S.A. Office 232 Assiniboia Hall (1:00-4:00 weekdays)

November 26

CO-RECREATIONAL DARTS

Entry deadline - Nov. 21, 1 p.m. Dates for activity - Nov. 26 and 27. Time 8 p.m. at Army Navy Air Force Club, Downtown. "A Social Evening - Instruction and tournament if desired."

STUDENTS' WIVES' CLUB

The Grad, Wives' Club will hold their regular monthly meeting at 8 p.m. in the Meditation Room of SUB. The Hon. Helen Hunley will be speaking on women and politics.

STUDENTS' COUNCIL

7 p.m. Students' Council meeting, Council Chamber, University Hall. Budget Meeting. Commissionaire will be on duty to provide continuous access. Meeting open to all students.

FORUMS

Film Forum showing the 55 minute award-winning film "Ernest Brown: The Story of a Pioneer Photographer" with members of the production group to discuss it afterwards. Admission free.

November 27

MUSIC DEPT., U OF A

Students in the Voice/Opera Division of the Music Dept. will present an evening of semi-staged Opera excerpts in Convocation hall. There is no charge.

EDMONTON FOLK CLUB

Workshop on Ballads (old and new). Held at 8 p.m. in Garneau Church Hall, 84Avenue 112 Street. No admission charge though donations are appreciated. Everyone welcome.

INDEPENDANT SCH'H. ASSOC.

At Alberta College Audit. Lecture topic the right of parents to educate their children. Speaker Prof. E. Mardon from U of Leth. Admission free. Everyone welcome.

LECTURE

The Department of Educational Foundations presents a public lecture with Professor Donald F. Swift of the Open University, a noted European sociologist of Education. The topic is "The Open University - Concept and Reality. An Assessment of England's Innovative Approach to Mass Education." The lecture will be in Rm 129 Education Building at 3:30 p.m.

Nov. 27 and 28

WINTER CAMPING

The Alpine Club of Canada, Edmonton section is sponsoring a two lecture series on the equipment available for winter camping and its use. Everyone welcome. V120 Physics Bldg. 8 p.m.

General

UNIVERSITY WOMEN'S CLUB

Bursaries for mature women students. Deadline for applications has been extended to Dec. 7th. Several bursaries will be given again this year. Applications should be submitted at 200 Pembina Hall.

STUDENT'S HELP

Problems? Need someone to talk to? Call Student's Help 432-4357 or drop-in to Rm 250 SUB. For the student by the student. Hours: 1 p.m.-12 midnight Mon-Thur. 1 p.m.-2a.m. Fri. 7-2a.m. Sat., 7-12 midnight Sun.

Classified

GRADUATE

STUDENTS Don't forget the Grad House socials every Thursday and Friday night from 8:00 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

Guitar teaching. Classes of Spanish guitar. Introductory or advanced level. Specialization in Flamenco and classical guitar. Wednesdays, 8 p.m. 11013-87 Ave. Fernando (introduced in "Blood Wedding" play) 432-3047 (10 a.m. - 5 p.m.)

Anyone who is employed as a sessional (8 month appt.) at the U of A and doesn't like it: drop a note with your name, phone, and office number to Rolf Turner, CAB 529. We are going to call a meeting to discuss grievances, and need to know who the sessionals are.

Experienced Typist - fast, accurate, neat. Will type term papers, thesis, etc. Phone Sandy at 452-9593.

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4:00 p.m.

Teachers Aid Required for Gov't Day Care Centre (full time). Prefer Training & Experience with young children. Phone 469-0663.

Anyone interested in U of A infant day-care please contact 439-3162.

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